

ences brought to bear upon them by others with whom they associate. "Once," he said, "the Jews barely escaped from being idolators; not in the sense that they worshiped images or wood or stone, but that they almost gave up their old religion for the pursuance of things in a higher vein.

"This was so in their association with the Greeks in the gladiatorial days, and it is the case at the present time to a more or less extent with our people, especially the younger folks, in their love for vaudeville which has no meaning and no moral," he stated.

Dr. Barnstein, while making known that he was in nowise so biased as to denounce the stage, expressed himself very strongly against the modern vaudeville theater, as relating to its influence over the life of Jews, especially among the younger generation. He thinks the Jew should resent every attempt at mockery from outsiders, and by so doing he will raise himself not only in his own estimation but in the eyes of the world, to the position he should rightfully occupy.

Dr. Barnstein was followed by Rabbi W. Willner, who spoke on the subject, "for Sweet Charity." Dr. Willner's discourse was replete with the Jewish idea of charity, and the many illustrations which gave color to his talk all went to relieve the central thought.

Rabbi Willner dealt with his discourse in a broad manner, dwelling long upon no particular point but spreading his thoughts evenly over the principal idea of charity—charity in its "sweetest" sense. He made frequent reference to the incident of Moses and the lamb, wherein the love of the man went out even to other creatures.

"It is this broad charity," he said, "which we should practice in our dealing, not only with and among ourselves, but the whole world." Dr. Willner has a way of putting his audience into such a state of susceptibility that every word falls upon appreciative ears.

The celebration was closed by a talk by Henry J. Dannenbaum on "Am I My Brother's Keeper." Mr. Dannenbaum is

a very versatile speaker, and his address, as Chairman Isador Tiras expressed it in his introduction, came as a dessert for the evening's exercises.

Mr. Dannenbaum deplored the conditions where persons are actually suffering simply from the fact that they are Jews. He thinks that being a controlling factor in the government of the country, the Jew should exercise more influence in bringing about the rightful interests of his suffering brethren. Mr. Dannenbaum had reference to the Jewish population of Russia and other countries abroad where the Hebrew is poverty stricken and without many of the absolute necessities of life. In effect, it was the idea of this address that the Jew should be his brother's keeper in the sense that those well situated and influential in this country should do something to relieve the sufferings of their less fortunate brethren who are held in bondage in Russia.

#### INFORMAL ENTERTAINMENT.

Mrs. B. Bonart entertained this week at her home in honor of her nieces, Misses Florence Bonart and Ruth Schornstein, of Galveston, Henrietta Lipper and Pearl Colman. Mrs. Bonart was assisted by Mr. and Mrs. S. M. Colman, Mr. and Mrs. Jonas Levy, and Mr. and Mrs. E. Lipper. The house was decorated with palms, cut flowers and holly. The diversion of the evening was a name contest, in which the guests making the most words out of the visiting girls' names were awarded the prizes. These were won by Miss Helen Cramer and Abe Wagner. Those participating in the evening's pleasure were:

Misses Florence Bonart of Galveston, Pearl Colman, Roberta Wolf, Jeannette Davis of Shreveport, Myrle Tuteur, Dora Roth of Marshall, Helen Cramer, Hildegard Fisher, Adeline Schram, Gertrude Levy, Ruth Schornstein of Galveston, Henrietta Lipper, Freda Borchard, Rosa Kaiser, Sadie Morris, Sadie Block of Galveston, Selma Asher, Carrie Sam, Celina Meyer, Miriam Goldman.

Messrs. Edward Lipper, Abe Wagner, Phil Pesses, Louis Blumenthal, Louis Rosenberg, Ben Wolf, Herbert Levy, Tommy Freundlich, Ned Levine, Jake Block, Harry Wolf, Jules Wolf, Emmich Meyer, Marion Richmond, Charlie Kapner.

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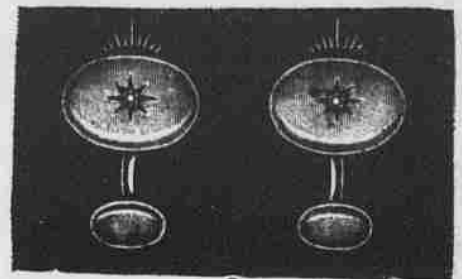
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